



*"Vocation and Service,
a Journey of the Soul"*

2nd Annual
Coming Home

January 28-31, 2016

FOR IMMEDIATE RELEASE

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**PACIFICA GRADUATE INSTITUTE ALUMNI ASSOCIATION TO
HOST ITS SECOND-ANNUAL MEETING "COMING HOME" –
JANUARY 28-31, 2016**

(SANTA BARBARA, CA – January 12, 2016) -- Pacifica Graduate Alumni Association (PGIAA) announces its second-annual Coming Home celebration, "Vocation and Service, A Journey of the Soul." The Association and Pacifica Graduate Institute offer a special welcome to our military (active and veterans). "Coming Home 2016" will be held at Pacifica Graduate Institute, 801 Ladera Lane, Santa Barbara, CA 93108 from Thursday, January 28 through Sunday, January 31, 2016.

The opening events are a welcome and tribute to veterans across the United States of America and are free and open to the community. "We are proud to host this year's tribute and welcome you to our campuses," said Dianne Travis-Teague, Director of Alumni Relations. Our veterans are called to embark on *service to a cause greater than self*. In the course of their journeys, they learn many things. We need to create spaces where we can learn about their journeys and welcome them home. Highlights include our honored guest, Dr. Edward Tick, special presentations by Pacifica alumnus, Eduard Uzumekis, PhD (2011 Myth) and Michael B. Bogar, MA (2012 Myth). A special screening of ***Ground Operations*** will also be presented. *This documentary film is part of a social action campaign that champions the growing network of combat veterans who are transitioning into careers as sustainable farmers, ranchers and artisan food producers.* Dulanie Ellis, the filmmaker, will host a panel following the screening.

Other special events will celebrate "Vocation and the Pacifica Journey." These include the Chancellor's Reception, highlighted by presentation of the Wendy Davee Award for Service and the Chancellor's Award for Excellence; the 2016 Faculty/Alumnae Lecture series

featuring Elizabeth Nelson, Jennifer Selig, Glen Slater and Dennis Patrick Slattery along with alumnae, Elizabeth Robinson, PhD (2011 Myth); and, our second-annual Alumni Authors' Spotlight and book signing co-sponsored by the Pacifica Bookstore. Spotlight, is a spectacular showcase of publications by Pacifica Alumni/ae. Each author will share a brief synopsis of their work and sign copies of their books.

"2016 marks the beginning of Pacifica Graduate Institute's 40th Anniversary Celebration," said Dr. Stephen Aizenstat, Founding President and Chancellor. "We are honored to launch our celebrations during the Alumni Associations' Coming Home weekend. Forty years have passed since the idea that would become Pacifica Graduate Institute was birthed in Isla Vista, in a two-room apartment next to the University of California Santa Barbara."

"The Board of Trustees is proud of our many alumni/ae," noted Dr. Thyonne Gordon, Board Chair. "They are demonstrating their involvement in the global arena, influencing personal, cultural and planetary concerns, while supporting Pacifica's motto: *For the Sake of Tending Soul in and of the World.*"

Visit <http://www.pacifica.edu/> for additional details on the 40th Anniversary Celebration.

Alumni Association Schedule of Events is as follows:

COMING HOME 2016

Vocation and Service, a Journey of the Soul

"Community, Service, Soul"

Thursday, January 28, 2016

Pacifica Graduate Institute
801 Ladera Lane, Santa Barbara, CA 93108

Noon	-	Registration Opens
	-	Refreshments Available in Dining Hall
1:00-2:30 p.m.	-	PGIAA Committee Meetings
2:00-4:30 p.m.	-	PGIAA Board Meeting PGIAA Business Session
4:30-5:00 p.m.	-	Walkabouts
5:30 – 7:00 p.m.	-	Chancellor/Alumni Relations Dinner
7:30	-	Salon with Dr. Elizabeth Nelson <i>Open to the Public</i>

CALL FOR POSTERS (Offered again by popular demand) – Alumni/ae and students present their work at the Alumni Poster Sessions! This is a special opportunity to network with alumni/students from different programs, share your scholarly work or artwork, and discover what other alumni are doing too! Posters will be displayed in Classroom a throughout the weekend.

“Service, a Journey of the Soul”

Friday, January 29, 2016

Pacifica Graduate Institute
801 Ladera Lane
Santa Barbara, CA 93108

- | | | |
|----------------|---|--|
| 7:30-8:30 a.m. | - | Breakfast |
| 9:00 a.m. | - | Opening Ceremonies |
| | - | Military Color Guard |
| | - | Invocation (TBA) |
| | - | Welcome |
| | | S. Aizenstat, Chancellor, Pacifica Graduate Institute |
| | | C. Caldwell, President, Pacifica Graduate Institute Alumni Association |
| 10:00:a.m. | - | Edward Tick, PhD |
| | | Executive Director and Co-founder of Soldier's Heart |
| 11:30 a.m. | - | Alumni Voice: Eduard Uzumeckis (2011PhD Myth) |
| | | “Duty, Honor, Country the Underworld Journey of a Soldier’s Soul” |
| 12:30 p.m. | - | Lunch |
| 1:30 p.m. | - | Pacifica Graduate Institute Faculty Offering: Elizabeth Nelson, PhD |
| | | Dissertation Policy Director/Core Faculty |
| | | “Her Boots on the Ground: Exploring the Lived Experience of Female Soldiers” |
| 3:00 p.m. | - | Alumni Voice: Michael B. Bogar (2011 MA Myth) |
| | | “Soul-making: A Soldier's Purpose and a Family's Grief “ |
| 4:00 p.m. | - | Break |
| 4:30 p.m. | - | Debrief & Remarks: Charles Caldwell, Stephen Aizenstat |
| 5:00 -5:30 | - | Walkabouts |
| | | Small Groups |
| | | & More |

- 6:00 – 7:00 - Dinner
- 7:30 p.m. - The Chancellor's Reception & PGIAA Awards Ceremonies
 - o Wendy Davee Award for Service
 - o Chancellor's Award for Excellence

“Celebrating the Pacifica Experience”

Saturday, January 30, 2016

Pacifica Graduate Institute
801 Ladera Lane
Santa Barbara, CA 93108

- 7:45-8:45 a.m. - Breakfast, Dining Hall
- 9:00 a.m. - Welcome
Faculty Presentation
– Glen Slater, PhD
“Reflections on Individuation, Soul-making and Vocation”
- 10:30 a.m. - Break
- 10:45-11:45 - Faculty Presentation
– Jennifer Selig, PhD
"James Hillman's Challenge to Us All: The Call for a Depth Psychology of Extraversion"
- Noon - Announcements/Updates
- 12:15-1:15 - Lunch
- 1:30 - Faculty Presentation
– Dennis Slattery, PhD
“Leading a Coherent Life”
- 3:00 - Break
- 3:15-4:00 - Faculty Panel Q & A (Slater, Selig, Slattery)
- 4:00 p.m. - Alumni Voice ~ Elizabeth Robinson, PhD
“*Embodied Vocation*”
- 5:30 p.m. - Debriefing

- 5:45-6:45 - Dinner
- 7:00 p.m. - An Evening w/Ground Operations (Dulanie Ellis)
Film w/Panel Discussion

“Celebrating the Pacifica Experience”

Authors Spotlight

Sunday, January 31, 2016

Pacifica Graduate Institute
801 Ladera Lane
Santa Barbara, CA 93108

- 8:00- 9:00 a.m. - Breakfast or Brunch
- 10:00 a.m. - Authors Spotlight/Book Review & Signing w/ Alumni
Authors
(Corinne Bourdeau & Jennifer Selig)
- 11:30 a.m. - Break
- 11:45 a.m. - Closing Remarks, Dr. Stephen Aizenstat
Closing Ritual (Barrett Center)
- 12:30 p.m. - Adjourn

KEYNOTE SPEAKER: EDWARD TICK, PH.D

Friday, January 29th, 2016



Edward Tick, Ph.D., Director and Co-founder of Soldier's Heart. He is also a Soldier's Heart Senior Program Leader and Trainer.

Honored for his groundbreaking work in the spiritual, holistic and community-based healing of veterans with Post-traumatic Stress Disorder (PTSD), Dr. Tick has been a psychotherapist for 41 years, specializing in working with veterans since the 1970s. He is the author of *Sacred Mountain, The Practice of Dream Healing, The Golden Tortoise, Wild Beasts and Wandering Souls* and the award-winning book *War and the Soul*. Ed's most recent book, *Warrior's Return*, was published in November 2014.

Dr. Tick is an internationally recognized educator and expert on veterans, PTSD, and the psychology of military-related issues. He has conducted trainings, retreats and workshops across the country and overseas. He has lectured and trained staff and worked with wounded warriors at West Point, Walter Reed Army Medical Center, Fort Hood, Fort Knox, Altus Air Force Base and other Department of Defense facilities. The Department of Defense now uses his pioneering work and he was the U.S. Army's 2012 trainer for its annual Chaplain Sustainment Training in PTSD.

He is a tireless advocate for war-healing and peace-making, lecturing around the world and leading semi-annual educational, healing and reconciliation journeys to Vietnam and Greece.

Dr. Tick is a gifted healer, teacher and guide specializing in psycho-spiritual, cross-cultural, and international reconciliation practices to bring healing and hope to veterans, communities and nations recovering from the traumas of war and violence. His honors and teaching posts include:

Tzedek Professor in the Humanities, Oregon Humanities Center, University of Oregon, 2008-09

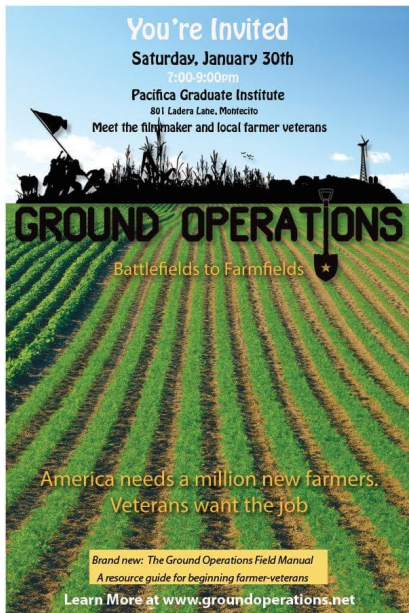
Twenty-first Century Visionary Award, UTNE Reader, Fall, 2008

Honorary Doctor in Arts of Peace, United States Peace Academy, Jan. 2008

"People Who Make a Difference," Times Union, Annual Awards, Jan. 6, 2008

"Local Luminary," Chronogram Magazine, November, 2007

FILM PREMIERE: AN EVENING WITH GROUND OPERATIONS



Saturday Special Event: “An Evening with Ground Operations” is an event you will not want to miss!

GROUND OPERATIONS: Battlefields to Farm Fields is an award-winning documentary film and social action campaign created to strengthen the growing network of combat veterans transitioning into organic farming, pastured livestock ranching and artisan food production. The documentary won the *Audience Favorite* award at DocUtah International Film Festival and the *Solutions Award* for the Aware Guide’s Transformational Film Festival.

SYNOPSIS: Veterans from the wars in Iraq and Afghanistan face a difficult transition to civilian life, marked by high unemployment, prescription drug addiction and staggering suicide rates. They need a place to de-escalate from the high-velocity impact of combat. They are service-driven

people who need a new mission. Coincidentally, half of American farmers have reached retirement age and the USDA is calling for *one million new farmers and ranchers* in the next 10 years to fill the coming gap. Agriculture’s problem is the veterans’ solution. **Ground Operations** follows an ensemble of young men and women who tell us why they joined the military, how the war changed them, how they’ve struggled to return home and ultimately, how they found organic farming and ranching to be the answer to a dream. These veterans blow the lid of any stereotypes and you’ll be rooting for them all the way to your local farmers market. In a world full of problems, **Ground Operations** is a story about solutions.

ABOUT THE FILMMAKERS:



Producer/Director, Dulanie Ellis had a career as a script supervisor on feature films for 20 years. She launched her own documentary company, Walk Your Talk Productions, in 2000 to address issues about protecting America’s food security. **Ground Operations** is her fifth film about sustainable agriculture.



Co-Producer/Editor, Raymond Singer teaches film production at CSU Channel Islands, and his company, Cut to the Story, is a one-stop shop, equipped to take a project from script to screen. He is an award-winning screenwriter.

FACULTY LECTURE SERIES

On Saturday, January 30th, we are proud to offer the 2016 Lecture Series which will include:



Glen Slater, Ph. D., is a Pacifica core faculty member and Associate Chair of the Jungian and Archetypal Studies program. He has taught Jungian and archetypal psychology for over twenty years and contributed a number of articles to Jungian journals and essay collections. Glen also edited and introduced the third volume of James Hillman's Uniform Edition, *Senex & Puer*, as well as a volume of essays by Pacifica faculty, *The Varieties of Mythic Experience*. His areas of interest and research include psyche and technology, the psychology of religion and psyche and film.



Dennis Patrick Slattery Ph.D. received the prominent rank of Distinguished Core Faculty at Pacifica Graduate Institute where he helped shape the development of the Mythological Studies program. He has been teaching for 44 years from elementary to secondary, undergraduate, and graduate programs. His areas of emphasis include the poetic imagination, writing and reading as mythic activities, the relation of psyche, spirit and matter, and the place of contemplation within the academic setting. He is the author of several books including: *The Idiot: Dostoevsky's Fantastic Prince*; *The Wounded Body: Remembering the Markings of Flesh*; *Grace in the Desert: Awakening to the Gifts of Monastic Life*; *Harvesting Darkness: Essays on Literature, Myth, Film and Culture*; *A Limbo of Shards: Essays on Memory, Myth and Metaphor*; *Riting Myth, Mythic Writing: Plotting Your Personal Story*; and *Creases in Culture: Essays Towards a Poetics of Depth*. With Lionel Corbett he has co-edited *Depth Psychology: Meditations in the Field* as well as *Psychology at the Threshold*. With Glen Slater, he has co-edited *Varieties of Mythic Experience: Essays on Religion, Psyche and Culture*. With Jennifer Selig, he has co-edited *Reimagining Education: Essays On Reviving the Soul Of Learning*. He is the author of three volumes of poetry: *Casting Shadows*; *Just Below the Water Line*; and *Twisted Sky*. He serves as the faculty advisor to *Between*, the student literary journal as well as *The Mythological Studies Journal*, the student on-line journal, both published by the Mythological Studies Program.



Jennifer Selig, Ph.D. joined Pacifica's faculty in 2005, and has served as Chair and Research Coordinator in the Depth Psychology program before moving into her current role as core faculty. Her books include *Thinking Outside the Church: 110 Ways to Connect With Your Spiritual Nature*; *Reimagining Education: Essays on Retrieving the Soul of Learning*; *The Soul Does Not Specialize: Revaluing the Humanities and the Polyvalent Imagination* which she co-edited with Dr. Dennis Slattery, a Mythological Studies professor

at Pacifica; and *Integration: The Psychology and Mythology of Martin Luther King, Jr. and His (Unfinished) Therapy With the Soul of America*.



Elizabeth Nelson, Ph.D. is a core faculty member and Dissertation Policy Director at Pacifica Graduate Institute, teaching a broad range of courses in research process, methodology, and dissertation development along with courses in dream, imagery, and cultural studies. Her own research interests include personal and cultural expressions of the shadow, gender, and power, with a particular fascination with how we construct, encounter, and understand the monstrous. More recently, Elizabeth has been able to bridge her professional experience in high-tech, background in literature, and

expertise in depth psychology to teach courses about the profound impact of digital technology in contemporary life. Elizabeth is a lifelong athlete, a certified massage therapist, and an avid student of Tarot, Runes, and Archetypal Astrology. She is the author of two books, *The Art of Inquiry: A Depth Psychological Perspective* (Spring Publications, 2005, co-authored with Joseph Coppin) and *Psyche's Knife: Archetypal Explorations of Love and Power* (Chiron, 2012). A professional writer and editor for nearly 30 years, she coaches aspiring authors across a variety of genres and styles.



Cindi Anderson, Ph.D., With a doctorate in Mythology, emphasis in Archetypal Psychology, and over two decades working with leading marketing and media companies, Cindi Anderson brings a rare combination of in-depth, hands-on experience and theoretical knowledge to all levels of brand development and direct marketing. Her commercials are seen around the globe, and she has launched some of the most successful brands sold direct to consumer. In addition to uncovering trends in American pop-culture, brand

personality, and symbolism in advertising, Anderson is known for her ability to pinpoint hidden influences at play in key demographic groups and in the culture at large, which has added to her understanding of what motivates people to take action in this complex and changing world. As a strategist and writer, Anderson is a sought-after authority in direct response television. Prior to beginning her direct marketing career, Anderson held a variety of administrative, development and production positions in the entertainment business for International Creative Management, Home Box Office, and Tall Pony Productions, working on television specials for David Bowie, Steve Winwood, Whoopie Goldberg, the Judds, Comic Relief and many more.

ALUMNI VOICES



Michael Bogar M.Div. Th.M. MA. is the spiritual director at the Bainbridge Island Spiritual Enrichment Center. He is an adjunct instructor at the Holmes School of Consciousness Studies, and teaches regularly at the Seattle Center for Spiritual Living and other venues in the Pacific Northwest. He is currently completing his doctoral degree in Mythology and Depth Psychology at Pacifica Graduate Institute. He is writing a book titled, *Watching God Grow Up: Reading the Bible as Stages of Consciousness*. He is available for guest speaking, coaching and teaching, and has a blog which can be reached via his web site at www.michaelbogar.com.



Eduard Uzumekis is a veteran of the Vietnam War, having served in Vietnam from 1969 to 1970. He received his MFA in Art from Arizona State University in 1982. He taught photography, digital media, and digital storytelling for more than 25 years. He is the former Director of the Dana Atchley Center for Digital Storytelling at Yavapai College in Sedona Arizona. In 2011 Eduard received his Ph.D. in Mythological Studies and Depth Psychology from Pacifica Graduate Institute. His dissertation investigated the veteran's inward journey and recovery upon leaving the service. Currently he works as a Veterans Service Officer with the Vietnam Veterans of America helping veterans and their families, of all eras, apply for and receive their veterans' benefits.

MISTRESS OF CEREMONIES



Bonnie Bright, Ph.D., graduated from Pacifica's Depth Psychology program after defending her dissertation on "Culture Collapse Disorder" in December 2014. She is the founder of [Depth Psychology Alliance](#), a free online community for everyone interested in depth psychologies, and of [DepthList.com](#), a free-to-search database of Jungian and depth psychology-oriented practitioners. She is also the creator and executive editor of [Depth Insights](#), a semi-annual scholarly journal, and regularly produces audio and video interviews on depth psychological topics. Bonnie has completed 2-year certifications in Archetypal Pattern Analysis via the Assisi Institute; in Technologies of the Sacred with West African elder Malidoma Somé, and has been extensively involved in Holotropic Breathwork™ and the Enneagram



Elizabeth Robinson. As someone who has been on all sides of healthcare, Dr. Robinson has a unique perspective from which she speaks: as Nurse, as Patient, as Mythologist, and usually all three. In this presentation, Embodied Vocation, Dr. Robinson will explore the intersection between body and vocation.

Elizabeth Ann Robinson, author of *The Soul of the Nurse*, is an advanced practice nurse. She received her bachelor's degree in nursing from Samuel Merritt University, her master's degree in nursing from University of California, San Francisco, and her PhD in mythological studies and depth psychology from Pacifica Graduate Institute. Dr. Robinson has been a staff nurse in oncology and cardiology at Stanford Medical Center, administrator at Duke Heart Center, and a Clinical Nurse Specialist in cardiology and critical care at Sequoia Hospital, Redwood City, and Sutter Medical Center, Sacramento.

She lives in Santa Barbara, where her maternal grandmother grew up, and works as a clinical policy writer for the local hospital. She writes and speaks from the perspective of a nurse, a patient, and a mythologist.

ABOUT PGIAA

Pacifica Graduate Institute Alumni Association (PGIAA) was formed on April 17, 2013 as a California 501(c) Nonprofit Corporation for the purposes of developing an operational and charitable membership association that supports both the alumni of Pacifica Graduate Institute and the wider community in pursuit of developing their intellectual, spiritual, altruistic, and professional capabilities.

PGIAA Board of Directors

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Tom Lyon, Vice President

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Dori Koehler

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